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A Rupert Hughes Picture

## 'DANGEROUS CURVE AHEAD!'

By RUPERT HUGHES ✓

Directed by E. MASON HOPPER ✓

Produced by GOLDWYN Studios ✓

**YOUNG MARRIED  
COUPLES WILL  
APPRECIATE THIS**

**"Dangerous Curve Ahead!", Play  
by Rupert Hughes, Strikes Note  
Many Will Find Familiar**

"Dangerous Curve Ahead!" is the title of a new Goldwyn picture, written by Rupert Hughes, which will be shown at the ..... Theatre for ..... days, commencing ..... Helene Chadwick, called the "most photographed girl in America" is featured. Here is the story of the play:

Phoebe Mabey (Helene Chadwick) is engaged to Harley Jones (Richard Dix), when Anson Newton ("Lefty" Flynn), comes to town from New York. Phoebe flirts outrageously with Newton, resulting in a broken engagement with Harley. After a period of miserable repentance the engagement is renewed, and the marriage follows. Phoebe becomes a mother, and Harley finds himself relegated to the background, in a maze of domestic troubles, including walking the floor of nights with the baby.

A few years pass and another one arrives. Then Harley is sent abroad by his firm, and Phoebe with her two kiddies spends the summer at a watering place. Here she meets Newton again. She discovers that she is still pretty, and that life is still interesting.

The old romance is renewed, its interest deepened for Phoebe because Mrs. Noxon (Kate Lester), a prominent figure in New York society, is an aunt of Newton's.

When her husband returns a day or so early, he finds Phoebe about to keep a dinner appointment at the home of Mrs. Noxon, with Newton expected to call for her. Regardless of her husband's return, Phoebe is bent on keeping the engagement, but wavers when the little boy is taken suddenly ill with fever, and a trained nurse is called in. However, she convinces herself that a friendship with ..... Noxon will be



P.3—2 Col.

Helene Chadwick and Richard Dix  
in Rupert Hughes'  
**"DANGEROUS CURVE AHEAD"**  
GOLDWYN

good policy for both herself and her husband, and leaves her sick boy in the care of his father and the nurse. Mrs. Noxon intensifies the young mother's apprehensive condition by referring constantly to her "darling boy!"

Phoebe is constrained to tell her that both the children are well, but when her hostess says, "Love and care for them always—there is no pain like that of the realization you

have neglected your baby"—Phoebe breaks down, and on the pretense of a heart attack manages to return home.

She arrives at the crucial moment, just in time to calm the little fellow, who is deliriously calling for her. A reconciliation of husband and wife follows, and the matrimonial sea is smooth once more. The picture was directed by E. Mason Hopper.

Mats furnished free at your nearest Goldwyn Exchange. Electrocs supplied at a moderate cost.

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## "DANGEROUS CURVE AHEAD!"

### AUDIENCE 'STAR' OF THIS PICTURE

Rupert Hughes Wrote 'Dangerous Curve Ahead!' Without Regard to Particular Actress

"Who is the star in your photoplay, Mr. Hughes?" asked a visitor to the Goldwyn studios at Culver City, Cal.

"The audience," answered the author, speaking of his first original screen story, "Dangerous Curve Ahead!" which comes to the..... Theatre for ..... days, commencing .....

This is probably the first picture that has been written by an eminent author which was not planned to fit the talents of some special star, or to bring into the spotlight the special line of cleverness for which that star was noted. While Rupert Hughes remarked that he would like to have Helene Chadwick play the leading

feminine role, he wrote the story, not to bring before the public the beauty and artistry of this lovely actress, but actually to "star" the everyday happenings in the home life of the great human family. Says Mr. Hughes:

"The high cost of production makes a tremendous distribution of pictures necessary, if the producer is to meet his expenses. Therefore the pictures must have universal appeal. They must find a responsive chord in every heart, whether it beat in Africa, the United States or Siberia. In trying to write such a story I have taken as my theme what seems to me the most absorbing and the biggest subject in the world—that of the young mother and father and their little family. Not a country but has its young mothers; not a people but has its young fathers, and everywhere in the world there are babies, and that is why I found a wealth of material at my finger tips."

For exquisite detail, and absolute novelty, the New York apartment of "Dangerous Curve Ahead!", a Rupert Hughes comedy, coming to the..... Theatre for ..... days, commencing ....., is far ahead of any Goldwyn picture recently produced. The architecture is semi-Italian, with a leaning toward the New Art idea, and the panels, curtains, pillows, etc., are of French hand blocked linen. Regardless of the fact that the color scheme is not revealed by the screen, such sets are always carried out with the same care and taste as though for the legitimate stage. This beautiful suite is done in dull orange, peacock blue and flat black. Helene Chadwick is featured in the comedy, by special request of the author.

#### "DANGEROUS CURVE AHEAD!"

##### THE CAST:

Phoebe Mabee .....  
..... Helene Chadwick  
Harley Jones ..... Richard Dix  
Anson Newton .....  
..... M. B. ("Lefty") Flynn  
Mr. Mabee ..... James Neill  
Mrs. Mabee ..... Edythe Chapman  
Mrs. Noxon ..... Kate Lester

##### Author

RUPERT HUGHES

##### Director

E. MASON HOPPER

##### Continuity Writer

JULIAN JOSEPHSON

##### Photographed by

JOHN MESCALL

##### Ass't Director

WILLIAM REITER

### SHORTS

Cuddles Stern, the 14 months old

gerous Curve Ahead!", a Rupert Hughes comedy, started her career at the tender age of four weeks, when she was picked from 15 other infants to be the daughter of Geraldine Farar in "The World and Its Woman."

Cuddles kept right on making herself known in pictures, until her latest appearance as one of the three children in the Hughes-Goldwyn comedy, which comes to the..... Theatre for ..... days, commencing ....., brings the number of times she has been on the screen to fifty.

Helene Chadwick, who is featured in "Dangerous Curve Ahead!", a Rupert Hughes comedy produced by Goldwyn, coming to the..... Theatre for ..... days, commencing ....., says that every time she resolves to eliminate some article of food she believes detrimental to her health, she is compelled to consume that very thing in a picture. Miss Chadwick stopped drinking coffee shortly before making "Dangerous Curve Ahead!" and in the breakfast table scene during which a very difficult photographic "dissolve" was taken, it was necessary for her to drink eight cups of coffee before the intricate lighting effect was secured.

The bathing costume worn by Helene Chadwick in "Dangerous Curve Ahead!" is only one of 32 changes of clothing worn by the lovely actress in this latest Rupert Hughes comedy which comes to the..... Theatre for ..... days, commencing ....., Some of the most beautiful garments seen on the screen this year are worn by Miss Chadwick, and each one of them was especially designed or imported for her.

### NOVEL NURSERY SHOWN IN FILM

Unique Decorations Mark Setting in New Goldwyn Picture, 'Dangerous Curve Ahead!'

A decidedly novel way of decorating the nursery is seen in "Dangerous Curve Ahead!", a Rupert Hughes comedy which comes to the..... Theatre for ..... days, commencing ....., Under the able direction of E. Mason Hopper, who is known for the delightfully human touches he incorporates in his pictures, the Jones children's nursery was given the most careful thought and planning by the Goldwyn Art Department.

Instead of the usual animals dear to the kiddies' hearts, and which are customarily seen disporting themselves about the wall paper, there is an entirely new setting for Peter Rabbit, Red the Fox, Dora Duck and their ilk.

Each is set off by a heavy gilded frame and hangs in state at intervals

on the walls. They are not painted in the usual way but are the work of the Goldwyn silhouette artist, and are made from heavy black paper. The result is a startlingly lifelike array of mother goose animals.

### ADVANCE NOTICE (No. 1)

A motion picture that will strike home to many young American married couples is "Dangerous Curve Ahead!", a Goldwyn feature, written by Rupert Hughes, which comes to..... Theatre for..... days, commencing..... Miss Helene Chadwick, called the "most photographed girl in America," has the principal role.

The story of the play concerns the early married life of a small-town girl who was the belle of her community before her marriage to an easy-going, domestically inclined husband. Inwardly chafing under the restraints imposed by the cares of her home, and the rearing of her two children, she seizes the first opportunity to taste again of the butterfly life in society, while her husband is away on business.

How she avoids the Dangerous Curve, and is brought to her senses by the illness of her little child, eagerly resuming the yoke of domesticity, is dramatically portrayed.

The picture is well acted and splendidly photographed, several innovations being resorted to that alone lift the film from the common-place. Miss Chadwick does the best work of her career in the picture, and she is ably supported by Richard Dix, "Lefty" Flynn, of Yale athletic fame, James Neill, Edythe Chapman and Kate Lester.

Mats furnished free at your nearest Goldwyn Exchange. Electrocs supplied at a moderate cost.

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## "DANGEROUS CURVE AHEAD!"

### DOLL REHEARSES FOR SCREEN BABY

Film Secret of "Dangerous Curve Ahead!", Featuring Helene Chadwick, is Released

Do they make a two weeks old baby rehearse in motion pictures? A motion picture goer might be inclined to ask that question after seeing "Dangerous Curve Ahead!", a Rupert Hughes comedy coming to the ..... Theatre for ..... days, commencing .....

In this Goldwyn photoplay, Helene Chadwick, who is featured, is the mother of three children, and some complicated scenes are shown in which a two weeks old infant is the main attraction. During the rehearsals of the rest of the people on the stage—Miss Chadwick, Richard Dix, who plays her husband, the nursemaid and a group of admiring friends—little Miss Baby was held off stage in the lap of a matronly trained nurse.

Miss Chadwick rehearsed with a life-sized doll. Finally when the action was carried out to suit E. Mason Hopper, directing the picture, the real baby was rushed on, and kept under the lights just long enough to snap the scene.

### Difficult Camera Feat Shown in Goldwyn Film

The so-called "trick" stuff in "Dangerous Curve Ahead!", a Rupert Hughes comedy directed by E. Mason Hopper, which comes to the ..... Theatre for ..... days, commencing ....., makes it one of the most difficult photoplays to produce that has ever been released by Goldwyn. In it an angel is seen to float down over an infant's bed, hover there a few minutes, raise its hands in blessing and drift off into vapor. In it also Helene Chadwick, who is being featured, appears to undergo the spiritual transfiguration of approaching motherhood by means of a flame-like halo which comes about her head when she thinks of the coming child.

As many as fourteen electricians worked with Mr. Hopper when he made this scene, and it took two days of intricate photography to get the necessary number of dissolves and trick lighting shots which made it possible.



Helene Chadwick in Rupert Hughes "DANGEROUS CURVE AHEAD" GOLDWYN

### Simple Scenes Often Hardest To Make

Sometimes the simplest scenes in motion pictures requires the most patience and skill. In a scene in "Dangerous Curve Ahead!", a film story by Rupert Hughes, "Lefty" Flynn, who plays Mr. Newton, spent three hours making a scene that is shown for barely a minute on the screen in the completed picture. It is where Newton sits dreaming in his chair, and blowing smoke rings.

Into the smoke ring the camera man has "dissolved" the head of Phoebe Mabee (Helene Chadwick). "Lefty" had never perfected himself in the art of ring blowing, and this fact taken with the draughty atmosphere under which he worked, it took a maximum of patience and practicing to make the little scene in this latest Hughes story, which comes to the ..... Theatre for ..... days, commencing .....

Helene Chadwick, called the most photographed girl on the American stage, will return to her previous habit of wearing beautiful gowns in "Dangerous Curve Ahead!", a Rupert Hughes comedy. Recently Miss Chadwick has departed from her customary mode of dressing, because she has been playing in such photoplays as necessitated outdoor and sports garments. In this delightful Goldwyn comedy, coming to the ..... Theatre for ..... days, Miss Chadwick is seen again in the lovely evening, dinner and ball gowns which she wears with such grace and which has the reputation of being the ..... try's most photographed

### MOVIES REUNITE VETERAN ACTORS

James Neill Appears Again With People Who Were in His Old Company

The stage as well as the sea has its "ships that pass in the night," which was recently demonstrated when E. Mason Hopper, directing "Dangerous Curve Ahead!", a Goldwyn picture, assembled his cast of principals. Mason was fortunate in having James Neill and his wife, Edythe Chapman, on his list, and with them several other actors who started their careers with the old James Neill Stock Company.

Richard Dix, who plays the lead opposite Helene Chadwick in this delightful Rupert Hughes comedy, made his first appearance on the speaking stage twelve years ago, when James Neill and his company were presenting "The College Widow" in St. Paul, and Mr. Dix was given a part—not because he was an actor, but because he was a member of the University of Minnesota's football team.

Since then he has "trouped" all over the United States, and lately left the speaking stage for the screen, winning immediate success. It has been said that actors are divided into two classes—those who have played with James Neill and those who have not, among them being Griffith, the well-known director, whom Neill paid \$17.50 a week at one time; Henrietta Crossman, Elsie Janis, Blanche Bates, Eleanor Robson, and a number of motion picture directors, among them Reginald Barker, whose productions are presented under the Goldwyn name. The ..... Theatre will show "Dangerous Curve Ahead" for ..... days, commencing .....

### Power of Suggestion Helps in Film Making

E. Mason Hopper, director of "Dangerous Curve Ahead!", a Rupert Hughes comedy coming to the ..... Theatre for ..... days, commencing ....., gets the best action in the picture by his own power of suggestion.

In the scene where Helene Chadwick, who is featured in the play, and her husband are playing cards, and Jones is very miserable indeed, being hardly able to keep awake, Mr. Hopper had everyone on the set yawning in five minutes. In fact, the cameramen found it hard to keep their hands away from their mouths long enough to grind, Hopper's yawns were so infectious. By the time the scene was finished, it was necessary for the members of the company to take a breath of fresh air and revive their drowsy spirits.

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# "DANGEROUS CURVE AHEAD!"

## PEOPLE IN THE CAST

Phoebe Mabee, in "Dangerous Curve Ahead!", a Rupert Hughes comedy coming to the ..... days, commencing ..... is played by Helene Chadwick. This is the second featuring picture produced by Goldwyn for the beautiful young actress, and her work in it is especially appealing. Miss Chadwick has been called the most photographed and the most beautiful girl on the screen, and posed for many of the world's famous artists before becoming a motion picture actress. Her artistic performance in "Scratch My Back," a previous Rupert Hughes comedy, won her the approval and friendship of the author, who wrote "Dangerous Curve Ahead!" with Miss Chadwick especially in mind.

For the first time since their going into pictures, Edythe Chapman (Mrs. Nell) and James Neill are cast in the same picture as husband and wife. They play Mr. and Mrs. Mabee in the Rupert Hughes comedy, "Dangerous Curve Ahead!", which comes to the ..... days, commencing ..... Theatre for ..... While they have both been Goldwyn stock actors for two years, and are known on the Goldwyn lot as "the perpetual lovers," this is the first picture in which they appear in that capacity. The Neills are old legitimate stage artists, and are known from coast to coast by the old time matinee goers.

Richard Dix, screen husband of Helene Chadwick in the Rupert Hughes comedy, "Dangerous Curve Ahead!" produced by Goldwyn, comes to the screen with an enviable legitimate stage career. He but recently left Broadway, where he was one of the most popular of the younger actors. He plays Harley Jones in this Goldwyn picture, which comes to the ..... days, commencing ..... Theatre for .....

Kate Lester, who is known as THE belle dame of the screen, plays Mrs. Noxon in Rupert Hughes' latest film comedy, "Dangerous Curve Ahead!", produced by Goldwyn, coming to the ..... days, commencing ..... Theatre for ..... The role of the wealthy woman of fashion particularly suits Miss Lester, who gives a stately and consistent performance.

M. B. Flynn, the city chump in "Dangerous Curve Ahead!" Rupert Hughes' first original screen play, is fast becoming as popular on the screen as he was back in college days, when he was the Yale football eleven. He has but recently entered the arena of the screen, but his handsome appearance and finished manner are quickly winning a place for him in filmdom. His support of Helene Chadwick, who is featured in this Goldwyn comedy, is excellent.

### ADVANCE NOTICE (No.2)

The trials, problems and joys of engaged, newly married and young married couples are humanly and truthfully portrayed, it is promised, in Rupert Hughes' first story written directly for the screen, "Dangerous Curve Ahead!", produced by Goldwyn, which is announced for showing at the ..... Theatre for ..... days, beginning on ..... Mr. Hughes is said to have retained in this story the new film angle of humanness, reality and humor which were the outstanding characteristics of his comedy, "Scratch My Back." The story concerns the engagement, quarrel, reconciliation and marriage of Phoebe Mabee and Harley Jones and the dangerous curve on their matrimonial track when Phoebe wanted to renew the thrill which the admiration of a former suitor had brought her and to advance the social position of her husband and herself. Mother love prevents a wreck on that curve. Helene Chadwick, Richard Dix, M. B. Flynn and Kate Lester head the cast.

### CRITICAL REVIEW (No.2)

The elemental interest and appeal of real life as lived by real human beings has been caught on the screen by Rupert Hughes in his first original scenario, produced by Goldwyn, "Dangerous Curve Ahead!", now current at the ..... Theatre. All old married couples who have passed through its various phases will chuckle and sigh at its truthfulness and humor; young married couples living through its phases will find its comedy almost tragedy in places; while the newly married couples and the single will be absorbed by its foreshadowing of some of the domestic and matrimonial problems which will confront them.

The young Harley Joneses are almost shipwrecked through the admiration of Anson Newton for Phoebe and the social interest taken in her by Mrs. Noxon, a society leader. But the dangerous curve on their matrimonial track is negotiated successfully through the strong call of mother love. Helene Chadwick, Richard Dix, M. B. Flynn and Kate Lester make up a most capable quartet of principals. Anson Hop-

### CRITICAL REVIEW (No.1)

Rupert Hughes' first original screen play, "Dangerous Curve Ahead!", is a worthy successor to that author's "Scratch My Back," one of the greatest and most unusual of the year's screen comedies. "Dangerous Curve Ahead!" deals with every day American domestic life—its comedies and its tragedies and its mingling of the two.

The story concerns Phoebe Mabee, played by Helene Chadwick, who is engaged to Harley Jones but flirts outrageously with Anson Newton, from the city. This results in a broken engagement, with misery, repentance and final reconciliation and marriage in its wake. After their two children are born, Harley is sent abroad and Phoebe spends the summer at a watering place where the old romance with Newton is revived and Phoebe is invited to dinner by Newton's aunt, Mrs. Noxon.

Thinking to advance her husband's interests as well as her own social position, Phoebe insists on keeping the engagement despite the return of Harley and the sudden illness of her boy. But she breaks down at the dinner party and manages to escape home to the delirious child, who is crying for her. Complete reconciliation follows.

The truth to life, the fine comedy and the humor which Mr. Hughes has brought to the telling of his story was made possible through the cooperation of the director, E. Mason Hopper, and the very capable actresses, Helene Chadwick, Richard Dix, M. B. Flynn and Kate Lester.



Helene Chadwick in Rupert Hughes' "DANGEROUS CURVE AHEAD!"

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